

II. Claim amendments

1. (Currently Amended) A method for displaying to the user of a mobile station an effect ~~perceptible by stimulating visual, auditory or tactile the senses~~, in which method:

- a) a connection is established between a first mobile station and a second mobile station, and
- b) ~~speech information associated with data~~ or message data for activating a first effect ~~perceptible by stimulating auditory or visual the senses~~ is transmitted via the connection established; ~~characterized in that wherein:~~
- c) ~~information associated with data~~ compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory for activating a second effect ~~perceptible by stimulating visual, auditory or tactile the senses~~ is activated by the same connection established,
- d) a first effect ~~perceptible by the stimulating auditory or tactile senses~~ is produced in the second mobile station ~~information associated therewith~~ using a first means of expression comprising of a loudspeaker and/or a display, and
- e) a second effect stimulating visual, auditory or tactile ~~perceptible by the senses~~ is produced in the second mobile station using a second means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display which is not the same as the first means of expression.

2. (Currently Amended) A method according to claim 1, **characterized** in that in step a) a two-way telephone connection is established between the first mobile station and the second mobile station, whereby in step b) information associated with data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory forming a first effect stimulating visual, auditory or tactile perceptible by the senses is transmitted via the telephone connection and in step c) information associated with data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory forming a second effect stimulating visual, auditory or tactile perceptible by the senses is transmitted in a User-to-User Signaling (UUS) message associated with the telephone connection.

3. (Currently Amended) A method according to claim 1, **characterized** in that in step a) a text message connection is established between the first mobile station and the second mobile station, and in steps b) and c) information associated with data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory forming a first and a second effect stimulating visual, auditory or tactile perceptible by the senses is transmitted in a text message.

4. (Currently Amended) A method according to claim 1, **characterized** in that in steps b) and c) information associated with data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory forming a first and a second effect stimulating visual, auditory or tactile

~~perceptible by the senses~~ is transmitted in a MIDI (Musical Instrument Digital Interface) file.

5. (Currently Amended) A method according to claim 1, **characterized** in that the second effect stimulating visual ~~perceptible by the senses~~ transmitted in step c) is a lighting effect.

6. (Currently Amended) A method according to claim 1, **characterized** in that the second effect stimulating visual ~~perceptible by the senses~~ transmitted in step c) is a graphics effect presented on the display.

7. (Currently Amended) A method according to claim 1, **characterized** in that the second effect stimulating tactile ~~perceptible by the senses~~ transmitted in step c) is a vibration effect.

8. (Currently Amended) A method according to claim 1, **characterized** in that the second effect stimulating auditory ~~perceptible by the senses~~ transmitted in step c) is a sound effect.

9. (Currently Amended) A method according to claim 1, **characterized** in that in step e) a plurality of second effects stimulating visual, auditory or tactile senses are generated at the same time in the mobile station to form an effect entity combined from effects stimulating visual, auditory or tactile sense.

10. (Currently Amended) A method according to claim 1, **characterized** in that the second effect stimulating visual, auditory or tactile ~~perceptible by the senses~~ is activated so as to be automatically presented by the second means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display.

11. (Currently Amended) A method according to claim 1, **characterized** in that the second effect stimulating visual, auditory or tactile ~~perceptible by the senses~~ is activated so as to be presented by the second means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display as a consequence of certain user action.

12. (Currently Amended) A method according to claim 1, **characterized** in that the second effect stimulating visual, auditory or tactile ~~perceptible by the senses~~ is activated so as to be presented by the second means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display when a certain start instruction is activated.

13. (Currently Amended) A mobile station for presenting an effect stimulating visual, auditory or tactile ~~perceptible by the senses~~ to the user of a mobile station, which apparatus comprises:

- means for establishing a connection between a first mobile station and second mobile station, and
- means for transmitting via the connection established speech data or message ~~information associated with~~ data for activating a first effect stimulating auditory or visual ~~perceptible by the~~

senses; ~~characterized~~ in that the apparatus further comprises

- means for activating by the same connection established, ~~information associated with~~ data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory for activating a second effect stimulating visual, auditory or tactile ~~perceptible by the senses,~~

- first means of expression comprising of a loudspeaker and/or a display to present in ~~athe~~ second mobile station a first effect stimulating auditory or visual ~~sense~~perceptible by the associated therewith, and

- second means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display, which is not the same as the first means of expression, for producing in ~~athe~~ second —mobile station a second effect stimulating visual, auditory or tactile~~perceptible by the senses~~ ~~information associated therewith.~~

14. (Original) A mobile station according to claim 13, **characterized** in that it comprises a sounds unit, a sounds controller, and a sounds memory for controlling sound effects.

15. (Original) A mobile station according to claim 13, **characterized** in that it comprises a vibration unit, a vibrator controller, and a vibration effects memory for controlling vibration effects.

16. (Original) A mobile station according to claim 13, **characterized** in that it comprises light units, a

lighting controller, and a flash patterns memory for controlling lighting effects.

17. (Original) A mobile station according to claim 13, **characterized** in that it comprises a display, a display controller, and a graphic objects memory for controlling visual effects.

18. (Currently Amended) A mobile station according to claim 13, **characterized** in that it comprises means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display for presenting effects simultaneously as an effect entity combined from effects stimulating visual, auditory or tactile sense.

19. (Original) A mobile station according to claim 13, **characterized** in that it comprises means for downloading a MIDI file for accessing the effect entity.

20. (Original) A mobile station according to claim 13, **characterized** in that it comprises means for transmitting effects to be presented on a second mobile station.

21. (Original) A mobile station according to claim 20, **characterized** in that it comprises means for transmitting effects to a second mobile station as part of a text message.

22. (Currently Amended) A mobile station according to claim 20, **characterized** in that it comprises means for transmitting effects to a second mobile station during a telephone connection using a seUser-to-User Signaling (UUS) message associated with the telephone connection.

23. (Original) A mobile station according to claim 21, **characterized** in that the mobile station comprises means for activating effects automatically.

24. (Original) A mobile station according to claim 21, **characterized** in that the mobile station comprises means for activating effects as a consequence of user action.

25. (Original) A mobile station according to claim 23, **characterized** in that the mobile station comprises means for activating effects to be presented when a certain start instruction is activated.

26. (New) A method according to claim 1, **characterized** in that in step c) data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory for activating a second effect stimulating visual, auditory or tactile sense is transmitted via the same connection established.

27. (New) A mobile station according to claim 14, **characterized** in that it comprises means for transmitting

via the same connection established, data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory for activating a second effect stimulating visual, auditory or tactile sense.